

With a good rehearsal script you can:

- Separate characters, dialogue, and action from one another
- Find brief visual descriptions when needed.
- Write down acting notes and blocking.
- Carry and handle it easily.

Compare the original published page on the left page to the edited version on the right page.

Page numbers and amount of dialogue match the original.

Notice the number from the unit breakdown at the top right of the page.

You can add the unit breakdown numbers now or later. Either way, the rehearsal script you give to others will have all the unit numbers.

Center the text area on letter page paper, use a three-hole punch, and store scripts in three-ring binders. During rehearsal actors can either carry their binder or remove specific pages and use a clipboard if needed.

Note: The script sample is in BetterVersion.pdf. The topic text is in GoodRehearsalScript.pdf