

Why you type of the rehearsal script

There are a number of reasons. One is that it's a great way to really get to know the text: literally every comma, question mark, and period.

Another is if you're making any changes for length or other purposes, you can do them as you go.

The main reason has to do with the layout and text style of the published version:

- Dialogue, action, character names, and stage directions are together on the same line, often making it difficult to see some dialogue.
- Stage directions are italicized and hard to read.
- It contains acting notes.

This last point is a real pain in auditions. Actors want to please the director. They want to get a part. Therefore, they read the acting notes and think they have to give that performance for you. They read the stage directions and either don't understand them so they freeze in place or they start wandering around.

See the examples below, taken from A Funny Script©. The coloured sections highlight some of the issues mentioned above.

The examples are contained in CrowdedText.pdf. The text from this topic is in WhyType.pdf.